

Ministero della cultura

Direzione Generale archeologia belle arti e paesaggio
Soprintendenza archeologia belle arti e paesaggio per
l'area metropolitana di Roma e la provincia di Rieti

Segretariato regionale per il Lazio
Commissione regionale per il patrimonio culturale

DICHIARAZIONE DI NOTEVOLE INTERESSE PUBBLICO
ai sensi dell'art. 136 co.1 lett. c) e d)

COMUNE DI AMATRICE (RI)
FRAZIONE COLLEMORESCO

**DOCUMENTAZIONE FOTOGRAFICA
ANTE E POST SISMA**

4a

dicembre 2022

I RELATORI

arch. Daniele Carfagna
dott. Alessandro Betori

IL SOPRINTENDENTE

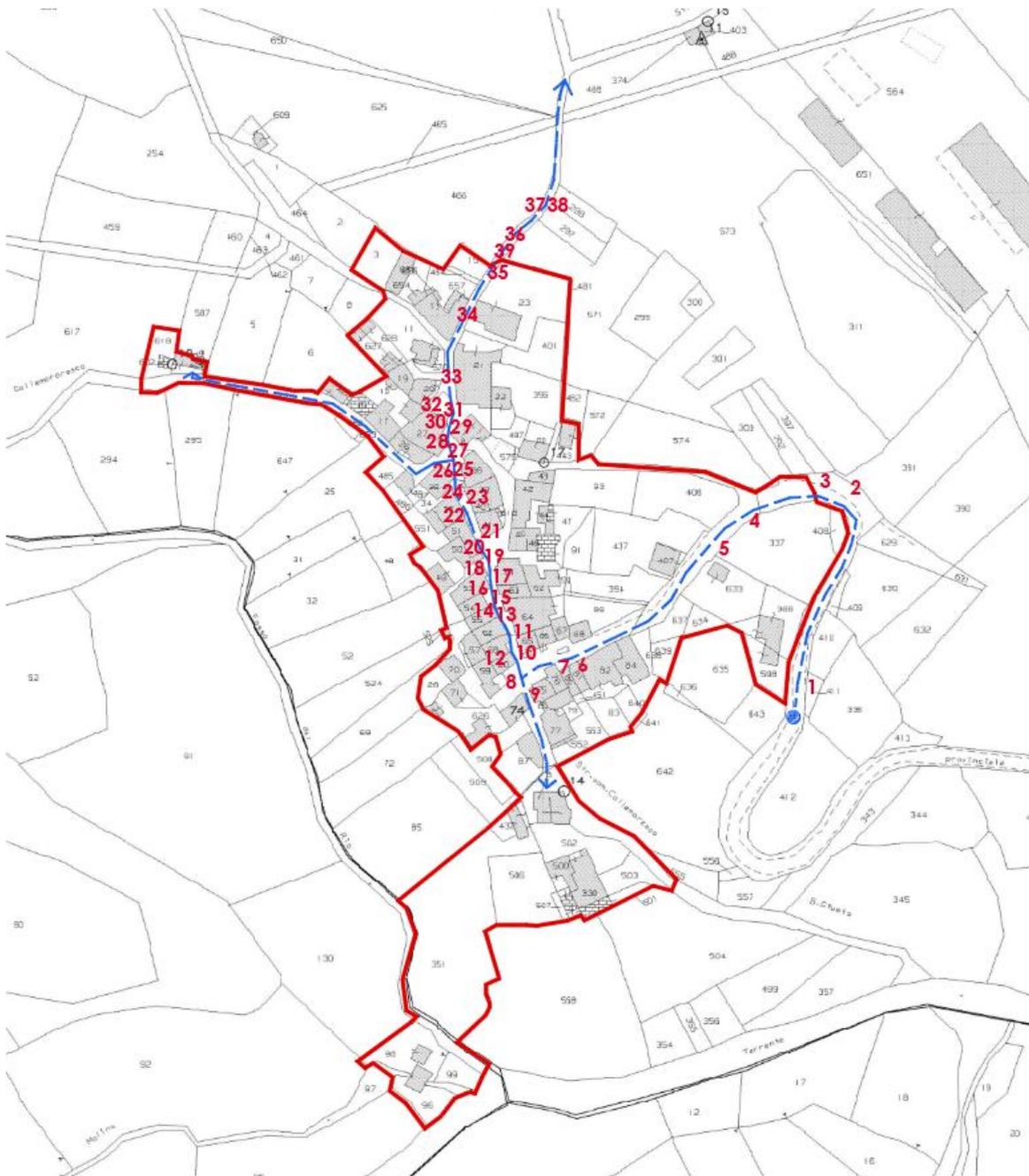
arch. Lisa Lambusier

IL COLLABORATORE

arch. Ada Viola

La documentazione fotografica qui raccolta ha voluto rappresentare una visione del borgo di Collemoresco ante e post sisma 2016, dove sono evidenti sia i crolli dovuti agli eventi sismici ma contemporaneamente anche l'integrità dei palazzi rimasti intatti, che hanno conservato alcuni elementi architettonici appartenenti alla tradizione costruttiva locale (fonte delle immagini ante sisma: Google Street View).

CONI VISIVI



ANTE SISMA 2016	POST SISMA 2016
<p>1</p>  <p>Google</p>	
<p>2</p>  <p>Google</p>	
<p>3</p> 	

ANTE SISMA 2016	POST SISMA 2016
4 	
5 	
6 	
7 	

ANTE SISMA 2016	POST SISMA 2016
<p>8</p> 	
<p>9</p> 	
<p>10</p> 	

ANTE SISMA 2016

POST SISMA 2016

11



12



ANTE SISMA 2016	POST SISMA 2016
13 	
14 	
15 	

ANTE SISMA 2016	POST SISMA 2016
<p>16</p>  <p>A photograph of a three-story stone building with a tiled roof and a small balcony. A set of stone steps leads up to the ground floor. The building appears well-maintained and intact.</p>	 <p>The same stone building after the earthquake. The structure is severely damaged, with significant crumbling of the masonry and a partially collapsed roof. Debris is visible at the base.</p>
<p>17</p>  <p>A narrow cobblestone street between stone and plaster walls. A street lamp is visible on the left. The scene is clear and shows no signs of damage.</p>	 <p>The same narrow street after the earthquake. The cobblestones are displaced, and there is significant damage to the walls and structures on either side. Debris is scattered on the ground.</p>
<p>18</p>  <p>A white building with a tiled roof and a wooden door. The building is in good condition and stands in a cobblestone courtyard.</p>	 <p>The same white building after the earthquake. The structure is heavily damaged, with the roof partially collapsed and the walls crumbling. An orange safety net is visible in the foreground.</p>

ANTE SISMA 2016	POST SISMA 2016
<p>19</p> 	
<p>20</p>  <p>Google</p>	
<p>21</p>  <p>Google</p>	

ANTE SISMA 2016

POST SISMA 2016

22



23



ANTE SISMA 2016



24

POST SISMA 2016



25



Google



26



ANTE SISMA 2016

POST SISMA 2016

27



28



ANTE SISMA 2016	POST SISMA 2016
<p>29</p> 	
<p>30</p> 	
<p>31</p> 	

ANTE SISMA 2016	POST SISMA 2016
32 	
33  Google	
34  Google	

ANTE SISMA 2016	POST SISMA 2016
35  A paved road with a stone wall on the left and a green fence on the right. A white car is parked in the distance.	 The same road after the earthquake, showing significant damage to the pavement and the stone wall.
36  A paved road with a stone wall on the left and a green fence on the right. A white car is parked in the distance.	 The same road after the earthquake, showing significant damage to the pavement and the stone wall.
37  A grassy field with a wooden cross and a utility pole.	 The same field after the earthquake, showing damage to the utility pole and the cross.
38  A paved road with a stone wall on the left and a green fence on the right. A white car is parked in the distance.	 The same road after the earthquake, showing significant damage to the pavement and the stone wall.
39  A paved road with a stone wall on the left and a green fence on the right. A white car is parked in the distance.	 The same road after the earthquake, showing significant damage to the pavement and the stone wall.