

Federica Patti

Work experiences

- 2022 Visiting professor at **NABA - Nuova Accademia di Belle Arti**. Subj: Digital cultures, Media studies, New Media and Aesthetics.
- 2021 - ongoing Lecturer at **Alma Mater Studiorum**, CdL Arti Visive, subj: Fenomenologia dell'arte contemporanea, Extended reality, online practises.
- 2018 - ongoing Curator at **Romaeuropa Festival**. Freelance.
Fondazione Romaeuropa, via dei Magazzini Generali 20A, Roma IT.
- 2016 - ongoing Curator at **CUBO - Centro Unipol Bologna**. Freelance.
UNIPOLSAI ASSICURAZIONI SPA, via Stalingrado 45, Bologna IT.
- 2021 **XIII SPAZIO**, a digital commission in the framework of "Nuovo Forno del Pane" project, MAMbo - Museo d'Arte Moderna di Bologna, June - Dec 2020.
- 2017 - 2021 Visiting professor at **IED - Istituto Europeo di Design**. Subj: Digital cultures, New Media and Aesthetics, Curatorial practices.
IED Istituto Europeo di Design Spa, Palazzo Franchetti, Campo Santo Stefano, San Marco 2842, 30124 Venezia IT.
- 2018 Visiting Curator for **NO MIDDLE, NO END** screening program. **LAZNIA Center for Contemporary Art**, Gdansk, PL.
- 2017 Curator for **DIGITRA** - II edition, **TRA Treviso Ricerca Arte**, Ca' de Ricchi, TV.
w/ "Hyperplanes of Simultaneity", VR augmented installation by Fabio Giampietro and Alessio De Vecchi, 2016.
- 2017 Curator for "**Carte Blanche: Digital Vertigo**", selection of 3D video artworks screened by **IKONO.TV** (DE).
- 2014 Curator for "**TALK|SHOW**" a cycle of talks presented at **Galleria civica di Modena**.
Galleria civica di Modena, corso Canalgrande 103, Modena.
Curator at the **1° of the new media artist residency program in Bologna and Bogotá**. Selected artists: Icaro Zorbar, Caterina Barbieri. MAMbo - Museo d'Arte Moderna di Bologna, via Don Minzoni 14, Bologna (IT), and MAMBO - Museo de Arte Moderno de Bogotá, Calle 24 #6-00, Bogotá (CO).
- 2012 - 2013 Curator for "**Funding for Isola**" - with Julia Draganović.
Galleria Bianconi, via Lecco 20, Milano.
- 2012 Project Manager and Curator for the show "**The Eye of the Collector**" - with LaRete Art Projects.
MAMbo - Museo d'Arte Moderna di Bologna; **Villa delle Rose** - Italy.
- 2011 Project manager for "Aelia Media" by Pablo Helguera, the winner of the **First International Award of Participatory Art**.
Assemblea Legislativa dell' Emilia Romagna; 52, Viale Aldo Moro, Bologna.

Education and Awards

- 2020 **Italian Council IX edition**
with the project "On Posthuman Performativity. For a cross-disciplinary definition of *live media performance*" supported by the Directorate-General for Contemporary Creativity by the Italian Ministry of Culture under the Italia Council program (2020).
- 2015 **Independent Curators International ICI**
Second Curatorial Intensive program in **Bogotá**, Colombia.
- 2014 **Movin' up** – programma di sostegno alla mobilità degli artisti italiani nel mondo.
2014 – I session: curator-in-residence at **IDARTES, Bogotá**, Colombia.
- 2011 Master degree in Art management, Cultural projects administration and fundraising, IED Firenze.
- 2010 Degree in History of Contemporary Art. **Alma Mater Studiorum** – University of Bologna. (**cum laude**)

Mother tongue(s)	Italian		Other languages		
	Understanding		Speaking		Writing
	Listening	Reading	Spoken interaction	Spoken production	
ENGLISH	C2	C2	C1	C1	C2
SPANISH	B2	B2	B2	B2	B2
PORTUGUESE	B2	B2	B2	B2	B2

Federica Patti is an independent curator, lecturer and art critic. Her research focuses on contemporary art movements, with a particular interest in live media, liminal practices, digital humanities, music and science. Thanks to the support of the Italian Council IX grant, she is investigating "On Posthuman Performativity. For a trans-disciplinary definition of live media performance" with a peculiar eye to the arts in the Metaverse. She actively collaborates with several institutions, galleries and festivals (CUBO – Centro Unipol Bologna, Romaeuropa Festival among others) on the presentation and development of her research topics by curating exhibitions, screening, talks and workshops. Since 2020 she is a tutor of the "Residenze Digitali" project and a member of the juries of numerous international New Media Art awards (p. e. STARTS prize Piedmont, RE: Humanism 2021). She is part of LaRete Art Projects curatorial collective and IKT - International Association of Curators of Contemporary Art. Since 2013 she has been a frequent contributor for Exibart and Creativeapplication.net.

linktr.ee/FedericaPatti - lunarium.substack.com/ - www.instagram.com/lapatti83

SELECTION OF CURATED SHOWS, PUBLICATIONS AND PROJECTS

- **DIGITALIVE** with: Auriea Harvey, Choy Kafai, Entangled Others (Sofia Crespo, Feileacán McCormick) w Robertina Šebjanič, Franz Rosati, Iaconesi Persico, Libby Heany (September 24 - 26; November 4 - 6 2022); Colin Benders, Francesco Luzzana, fuse*, Mara Oscar Cassiani, Marta de Pascalis, Coralie Vogelaar, Not Waving, Umanesimo Digitale (September 24 - 26, 202, co broadcast by MU Eindhoven); Alexander Whitley, Stefano Pilia, LOREM, SHONEN company, Massimo Pupillo, Myriam Bleau and LaTurbo Avedon, Salò, Quayola (October 2 - 4, 2020); Mara Oscar Cassiani, Marco Donnarumma/Margherita Pevere, Maria Di Stefano, Enrico Malatesta plays Eliane Radigue, ZU, Sandra Mason, Students of RUFA Multimedia course, ¡miércoles! aka Nicolas Jaar/Stephanie Janaina, Hiroaki Umeda, Ultravioletto, Enrica Beccalli/Roula Gholmieh co-curated by RE:HUMANISM (October 4 - 6, 2019); Andrea Familiari w/ Black Fanfare (Demetrio Castellucci), Caterina Barbieri, Elisa Giardina Papa, fuse*, IOCOSE, Kamilia

Kard, Polisonum, Quiet Ensemble, The Cool Couple, VOID (October 4 - 7, 2018). **Romaeuropa festival**, Roma + online, **2018 - 2022**.

- **Residenze Digitali**, with: Gruppo Nanou, Kamilia Kard, Christina G. Hadley, BOTH Industries (2022); fuse*, GOLD VR, Mara Oscar Cassiani, Chiara Taviani (2021); Agrupación Señor Serrano, Nicola Galli, Umanesimo Artificiale + Joana Chicau e Jonathan Reus (2020). Centri di residenza italiani MiBAC, **2020 - 2022**.

- **“Mutamenti. Le metamorfosi sintetiche di fuse* e Francesca Pasquali”**, exhibitions and public program. CUBO Centro Unipol, Bologna and Milan, 2022.

- **XIII SPAZIO**, a digital commission in the framework of “Nuovo Forno del Pane” project, MAMbo - Museo d'Arte Moderna di Bologna, June - Dec 2020.

- **ONE TOO FREE. Specchi, ombre, visioni by Alessandro Lupi**, public program. CUBO Centro Unipol Bologna, Jan - May 2020.

- **NO MIDDLE, NO END** screening program, with: Emilio Vavarella, Nicolas Rupcich, Mattia Casalegno, Marco Mendeni, Diego Zuelli, Andrea Familiar, Baden Pailthorpe, Glenn Marshall, Boris Labbè. LAZNIA Center for Contemporary Art, Gdansk, 2018.

- **E- merging Nature**, with Stefano Arienti, Mariella Bettineschi, Arthur Duff, Claudia Losi, Quayola, Laura Renna. Marignana Arte gallery, Venice, 2018.

- **In between. Paolo Scheggi, Joanie Lemercier, fuse***, exhibition and performance. CUBO Centro Unipol Bologna, 2018.

- **RE-CAPTURE. Room(s) for imperfections**, solo show by Emilio Vavarella. Galleriapiù, Bologna, 2017.

- **Carte Blanche: Digital Vertigo**, selection of 3D video artworks screened by IKONO.TV, 2017.

- **Pleasant Places**, solo show by Quayola. CUBO - Unipol Museum for ArtCity, Bologna, 2017.

- **ROBOT Festival AV live section**, with: Antonello Ghezzi, BORA - Yuri Ancarani & Samuel Kerridge, Caterina Barbieri, Cinzia Campolese, Andreco/DEEP ORCHESTRA, Dewey Dell, Diego Zuelli, Evil Twin, fuse*, Icaro Zorbar, Jonathan Monaghan, Lorenzo Senni, Luca Pozzi, Lumisokea, Mattia Casalegno, Mauro Ceolin, Morkebla, Nicola Ratti, Ninos du Brasil, PRESENTE, Quiet Ensemble, Roberto Pugliese, Toa Mata Band. Bologna, 2009 - 2016.

- **DE FACTO**, live performance for XXVI Ustica anniversary by Ateliersi and Caterina Barbieri, June 27th, Museo della Memoria di Ustica, Bologna, 2016.

- **TEN!** a project by Alessandro Trapezio. Exhibition, LP and catalogue. ONO arte contemporanea gallery, Bologna, May 26th; CAMEC museum, La Spezia, July 28th; Bolzano, September 30th, 2016.

- **Icaro Zorbar: época de oro**, workshop, performance and exhibition with Caterina Barbieri, Barbara Baroncini, Irene Fenara, Salvatore Sorrentino. MAMbo - Museo d'Arte Moderna Bologna, and MAMBO - Museo de Arte Moderno de Bogotá, 2014.

- Venice Biennale, radio interviews with Alfredo Jaar, Joana Vasconcelos, Antoni Muntadas, David Rickard, Catherine Lorent. **Clocktower Gallery radio** for La Biennale di Venezia, 2013.

- **READY TO JUMP?** for Milan & Beyond: a vision in motion, with Susanne Bosch, Mel Chin, Massimo Grimaldi, Fritz Haeg, Pablo Helguera, Jeanne van Heeswijk, Public Movement, Tim Rollins and KOS (Kids of Survival), Jon Rubin, Isola Art Center, The People Speak, WochenKlausur and Wooloo.org (with LaRete Art Projects). Triennale di Milano, 2013.

- **The Eye of the Collector** - video works from the Collection Manuel de Santaren, with Maria José Arjona, Niklas Goldbach, Jesse Aron Green, William Lamson, McCallum and Tarry, Hans Op de Beeck, Chrischa Venus Oswald, Luigi Presicce, Isabel Rocamora, Janaina Tschäpe. Villa delle Rose, Bologna, 2012.

Publications:

LUNARIO newsletter

“Mutamenti. Le metamorfosi sintetiche di fuse* e Francesca Pasquali”, CUBO Unipol: t.ly/mutamenti

“La performatività posthuman” in “Connessioni Remote _3 Gradienti di liveness. Lo shaping socio-tecnico delle arti performative tra online e offline”, 2021 riviste.unimi.it/connessioniremote

“La performatività posthuman” in “L' elettronica è donna” curated by C. Attimonelli, C. Tomeo, Castelveccchi, 2021 DIGITALIVE, Romaeuropa festival: t.ly/kCEt, <http://bit.ly/2Z2VHeJ>

ONE TOO FREE. Specchi, ombre, visioni, CUBO Unipol: t.ly/qi9G

In Between, CUBO Unipol: <https://goo.gl/NVvWQP>

Pleasant Pleasure, CUBO Unipol: <http://bit.ly/2Z5XxLY>

Creativeapplication.net: <https://goo.gl/wA1Pfq>.

Artribune magazine: <https://goo.gl/KZ3hG6>.

Digicult: <https://goo.gl/SakbAW>.

ROBOT Festival: t.ly/AL1c

Clocktower Gallery: <http://bit.ly/1R1H5vs>

The Eye of the Collector: t.ly/cs50

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Bologna, 26/6/2022